

WOW HALL NOTES

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RASPUTINA RARITIES

by Katie Kis

On Thursday, August 4, the CCPA and KRVN proudly welcome Rasputina's "Great American Gingerbread" tour with special guests Smoke Fairies.

Seminal cello-driven Rasputina released their eighth album, *Great American Gingerbread: Rasputina Rarities and Neglected Items*, in April 2011. Rasputina directress Melora Creager compiled it at the beginning of the year at her

homestead in New York's Hudson Valley.

Rasputina's story begins 20 years ago -- though they claim to have been formed in 1891 -- when Creager placed an ad in a New York City paper in search of others interested in forming an all-cello band. Through the years Creager has cultivated the group's essence through constant audio innovation steeped in a Victorian, macabre aesthetic. A variety of

lineup changes along with the drive for experimentation has produced an undefinable, although always interesting, sound.

Characteristic of Rasputina songs is Creager's fascination with obscure historical events and lore. One song explores the notion that giants really existed until killing themselves off in a self-induced holocaust, while others describe narratives of bizarre individuals as unique as the band itself. Adding

to the fantastical, dreamlike mystique of the songs are the haunting, bitterly humorous lyrics as well as the ever-present cello. Through its changes, Rasputina has retained a childlike delight in making music alongside a clear and true integrity.

Creager grew up in Kansas surrounded by family who encouraged her to make music from an early age. At 18 she moved to NYC where she studied photography at Parsons School of Design. While there, she began playing the cello with drag performers and eventually the 4AD band, Ultra Vivid Scene. Her exposure to the glamorous world of professional rock music inspired her to found Rasputina.

Rasputina has regularly toured as headliners, and has also been a special guest touring with Siouxsie Sioux and Gary Numan. They also toured with Nirvana after their release of *In Utero*, which taught Creager her lessons in avoidance of immense fame, which she has practiced since. The group has released several full-length recordings as well as a number of limited edition short-works since its conception.

Creager's strive to expand her creative boundaries when making music shines through on

Great American Gingerbread, which features film scores, demos and compilation tracks. Many of the recordings are essentially solo works taken from Creager's extensive creative process while she composed music for Rasputina. The package also includes a bonus DVD of a live performance and Q&A recorded in 2002 at the Knitting Factory, NYC.

Of her motivation to curate the collection Creager says, "I know super-fans expected certain unreleased songs, but I wanted to surprise them with some totally unknown music -- a look into how I create songs. Also, I wanted to put some of these soundtracks and tribute pieces all in one convenient place."

The lineup for Rasputina's "Great American Gingerbread" tour includes second chair, and first male, cellist Daniel DeJesus, who was inducted into the band in 2008. He grew up obsessed with Rasputina and can play and sing the group's entire catalog. Dawn Miceli is a new addition, brought on to play drums after she released a Rasputina documentary, "Under the Corset", last year.

Tickets are \$15 advance, \$18 door and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★

INSIDE THIS ISSUE



- WOW HALL/KLCC OCF BOOTH P2
- ANNUAL MEETING REPORT P2
- BEN SOLLEE P3
- HOEDADS P3
- FLOATER ACOUSTIC P4
- TREE UPDATE P4
-MATT SCHOFIELD P5
- EMEK P5
- HARMED BROTHERS P5
- JOHN MARK McMILLAN P6
- BOOT FEST 4 P6
- BURN THIS CITY P7
- DANCE CLASSES P7

MATISYAHU

On Sunday, July 31, Square Peg Concerts welcomes Matisyahu to the WOW Hall along with special guests Tea Leaf Green.

In April of 2005, a fresh voice announced his arrival on the international stage with a stunningly inventive document titled *Live at Stubb's*. Six years later, Matisyahu returns to the renowned Austin venue that helped to launch his career with *Live at Stubb's, Vol. II*, a new CD-DVD package that demonstrates the continued originality and increasing depth of this longtime New Yorker's craft.

Inspired by the runaway success of the original record, which spawned the hit single "King Without a Crown" and has to date sold over 700,000 copies, Matisyahu says he always knew he wanted to make another live album.

"Performing is such a big part of what I do," he says, "and there's a lot about that live energy that you just can't catch in the studio. So for me it was simply a matter of figuring out the right time to do it."

He chose well: Last year Matisyahu released *Light*, a David Kahne-produced studio disc on which he jumped boldly from hard-edged dancehall and ska-inflected New Wave to laid-back pop-rock and acoustic folk-soul. The album took Matisyahu well beyond his stylistic comfort zone and charted the growth of his vocals from traditional reggae toasting to a more dynamic, emotional place. But it didn't necessarily show off his onstage evolution.

"I've played so many shows and gone through so many metamorphoses as a performer," he says. Especially valuable was the opportunity to showcase that evolution at the very club where his career really took off. "It was kind of a return-to-roots occasion," he says -- albeit one where we also see how far he's come.

Part of that transformation has been fueled by Matisyahu's new band: Brooklyn's acclaimed Dub Trio, which includes guitarist D.P. Holmes, bassist Stu Brooks and drummer Joe Tomino. The singer first came across the group -- as fate would have it -- while in Austin recording the first Stubb's record. "I remember seeing their name at a record signing and being intrigued," he says. "So I got one of their records while I was on tour, and there was this one song I couldn't stop playing."

Shortly thereafter, Matisyahu spent an entire day walking around Boston writing lyrics to the tune. "I love the way they



bounce back and forth between really beautiful music and heavier, harder-edged stuff," he says. "I knew right then that I wanted to work with them." Last year he booked a show with Dub Trio at a small club in Brooklyn. "We just did an improv set after maybe one rehearsal," he recalls. "It felt so right."

That improvisational spirit looms large throughout *Live at Stubb's, Vol. II*, which pulls primarily from *Light* and *Youth*, Matisyahu's 2006 full-length.

"Dub Trio understand the concept of space," he says, "which for a vocalist is great, because that leaves a lot of room for me to really get into my lyrics in new ways."

Here Matisyahu uses that room to dig deeper into his sound than ever before, shedding new light on its hip-hop, rock and reggae dimensions to the vocal delight of the enthusiastic Stubb's crowd.

That audience was central to what Matisyahu set out to

Continued on Page 4

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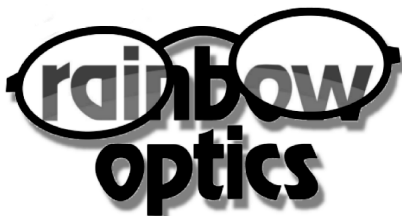
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WOW HALL NOTES

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NEW WOW HALL/KLCC BOOTH AT THE OREGON COUNTRY FAIR

The 2011 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 8, 9 and 10. The WOW Hall will be closed during the Fair but everyone is invited to visit our booth at the Main Stage Meadow.

This year visitors to the Oregon Country Fair will be greeted by an entirely new WOW Hall / KLCC Booth. The old booth that the two non-profits had shared for so long finally reached an end of its usefulness. It is being replaced by a stunning new booth!

KLCC, the WOW Hall and Rainbow Valley Design & Construction have been working diligently on our new booth. Booth plans were prepared by Scott Felsner of Rainbow Valley Design & Construction. Rainbow Valley is trading a great deal of expertise and labor to make this a “showpiece” booth.

“Using a combination of rough (yew) wood and dimensional lumber, sourced from several places, assembled in a unique place and by a unique team of partially skilled, partially volunteer

help makes my budgeting and scheduling a bit of a crystal ball exercise,” reports Steve Gab of Rainbow Valley, “but magic happens at the fair and, so far, that’s true for this project, too.”

Robby Green of the WOW Hall Board of Directors donated a pile of yew poles. These poles were grown on his family’s land near Cottage Grove. They were cut, hauled and transported to the construction site by Robby and a crew of friends. Thank you, Robby!!!

At the booth, the WOW Hall operates a storage service during Fair public hours (11:00 am - 7:00 pm). You can check in your backpack, ice chest, costume or what have you and we’ll watch it for \$1. You can access your items during the day at no charge. Plus you can find the *WOW Hall Notes*, hear about upcoming shows, order WOW Hall coffee cups, t-shirts and hoodies (for delivery after the Fair), and sign up to become a WOW Hall member or volunteer.

Every scout knows to be



prepared. Weather during Fair hours can vary, so bring your duds for hot, cool and/or wet. On very hot days you can bring a bathing suit, leave your street clothes at the WOW Hall booth and stroll the Fair in comfort. And with the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a dollar (to a good cause) not to have to travel back to the campsite several times a day. Bring in a day pack and we’ll keep it handy.

And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend!!! ★

ANNUAL MEETING REPORT

by Michelle Smith

The Community Center for the Performing Arts held its annual WOW Hall Membership Meeting on Wednesday, May 25. Thirty-eight members attended.

CCPA Board Chair Michael Zarkesh welcomed those attending and reviewed the organization’s Mission Statement and annual Policy Statement.

Bob Fennessy gave the **Management Committee Report**. Selena Frame is the new stage manager and the stage manager is now a permanent part of the management committee. We purchased new (used) monitors and new carpet for the stage. Scott and Kurt Franzen volunteered time and equipment to replace the phone system. Phone and internet service are now through Comcast. Bob got a new computer/monitor. The side door and outside benches were refinished by Cameron Clark; Rachel Grudzien painted the fence, and Roots Organics donated potting soil for new plants. Tim Helferty returned as office manager and is sharing the job with Donna Carbone. College and high school interns have been helping out. The water heater was replaced. Staff members are working with KLCC to rebuild the KLCC/WOW Hall booth at Country Fair. And the WOW Hall received a \$13,000 signing bonus from Ticketweb.

Carole Goerger made the **Financial Report**, which shows us \$4,478 ahead of budget for the current fiscal year. We are pleased to report deposits into a reserve account throughout the year as per our fiscal policy.

Colin Quisenberry made the **Facilities Committee Report**. Jon

Pincus is volunteering much of his time to communicate with the City and Damon from Treecology regarding the potential removal of two trees (see p. 4). He and John Chambers made donations to help cover the costs. Jon is working on the final plans for interior renovations under the Kinsman Grant. New panic hardware for the front door will be installed soon.

Michelle reported for the **Fundraising/Education Committee** and noted that the donor plaque was hung in the lobby in December. Liora Sponko left the Development position to accept a job with the Lane Arts Council; she still volunteers to help implement projects as needed. Before leaving, Liora worked to secure funding for BackStage Sound/Light workshops -- \$500 from Pacific Continental Bank and \$1,000 from the Mark Vann Foundation. She is working with Calyn Kelly to plan these workshops.

The CCPA submitted a Neighborhood Matching Grant to the City of Eugene, called the West 8th Collaborative. We were awarded a \$13,241 grant to help improve lighting, landscaping and locks in a one block area in our neighborhood. This grant will include additional safety lighting, bike racks, an iron fence around the alley tree, and hanging flower baskets.

Other grants submitted and pending approval include the Lane Arts Council and the Oregon Arts Commission.

Michael reported that the **Personnel Committee** met throughout the year to review

raises and discuss changes to the employee manual. Most of the staff management duties fell under the responsibility of the Management Committee.

Approval of the Budget: After reviewing the 2011/2012 budget handout, questions from members included the number of staff FTE (Full Time Equivalent), increased earned income, and artists fees. Carole replied we have 14 staff with a total of 7 FTE. Michelle answered that earned income is higher this year compared to last year because of increased grant sources. Calyn answered that artist’s fees are difficult to predict and we cannot always assume these will continue to rise each year without leveling out or decreasing at times. After discussion, CCPA members voted to approve the budget with one member abstaining.

Liora held a **Public Comment** period where members talked about visions they have for the coming year. Suggestions included more classes/rehearsals; review of the budget in advance of the meeting, kid shows/children’s programs; film festivals and theatre.

Election of Board: Seven potential Board members were nominated with five seats to fill. Each spoke of their experience, interest, and fielded questions from other members.

Michelle Smith, Michael Zarkesh and Sean Cannon were reelected to the Board. New Board members elected were Louisa deHeer and Craig Lawrence.

Special thanks to **Carmen’s Chips** and **Tofu Palace Products** for donating refreshments. ★

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BEN SOLLEE INCLUSIVE

On Saturday, July 30, the CCPA and KRVM proudly welcome Ben Sollee along with special guests Thousands.

Ben Sollee wants you to experience all the beauty and banality that life has to offer. It’s a serious request, and his enthusiasm is genuine. Armed with a cello, Sollee is canvassing the country, imploring folks to rediscover the connections between music, art, film, dance, their community, and personal relationships. These factors ultimately translate to the mindset and making of Ben’s new project – *Inclusions*. Beyond bridging genres and demographics with earnest, dynamic songwriting and passionate performances, Ben Sollee seeks to intertwine his music with art and life.

The theme of *Inclusions* is large, humanistic and universal – how relationships influence us all whether intentional or not. The classically trained pop cellist recognized his community and relationships in every facet of *Inclusions*. Collaborating with local visual artist Phillip March Jones, the album art for *Inclusions* brings a visual reference to the allegory of the album. Ben’s newfound rhythmic intensity comes courtesy of a compositional backbone provided by his old friend and tour confidant, Jordon Ellis. Listeners are also treated to the voice of Cheyenne Marie Mize, who threads soaring harmonies

tour of Tibet.

In 2010, Ben collaborated with fellow Kentuckians Daniel Martin Moore and My Morning Jacket front-man Yim Yames on the Sub Pop released *Dear Companion*. The album explored Ben’s desire to use musical encounters as a catalyst to inspire environmental stewardship.

Additionally, Ben works with regional non-profits like Appalachian Voices and Kentuckians for the Commonwealth to help preserve a cornerstone and major influence of his songwriting – his ancestral Appalachia. This past summer, Ben teamed with his Dear Companion collaborators for the Appalachian Voices tour – an eight-date tour to raise awareness about the destruction caused by mountain top removal coal mining in central Appalachia.

“I never expect to see that cello in one piece after Ben gets done playing it,” says Yim Yames. “He bows and beats and works it over with a passionate fury rarely seen. Don’t get me wrong – he can play it and hold his own with the most schooled and delicate scholars out there, but more importantly, Ben makes it live.”

He continues, “Ben’s songs speak worldly wisdom and stand on their own, and he is out there in this world with those songs and that cello and that god-given voice of his, riding his bike and fighting the good fight and doing all he can to help make the world right.”

Thousands is the name of Seattle duo Kristian Garrard and Luke Bergman whose debut album, *The Sound Of Everything*, released on Bella Union April 26, is a gentle journey through a quiet glen, featuring two entwined voices, exquisite acoustic guitar and a very occasional harmonium. Sounds from nature -- bird calls, falling leaves, blowing wind -- are all present, underlining the organic creation of their surreal, nature-focused lyrics.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm; showtime 9:00. ★

HOEDAD SWARM AUGUST 13

by Rick Herson

The Hoedads return to Eugene August 12, 13 and 14 for their 40th year reunion, from as far away as New York. They will be “swarming” the WOW Hall August 13th starting at 8:00 pm and staying until approximately 1:00 am (given the requisite pre-event nap times).

The ol’ Hoedads (the original treeplanting cooperative) will be showing off tree planting dance steps not seen in these parts for decades, to great music at the WOW Hall. These steps include; “the Bump”, “the Reverse-or take it back”, “bag up heavy and take one line to the bottom”, and “hey mother___er don’t cut me off into the slash”. These dance moves and many

other good times will be had all evening by Hoedads and their friends.

Bags, dags and rain gear will be available at the door. Bring your good cheer.

Treeplanting lexicon:

The Swarm: When a crew got in trouble finishing a contract in time, then many other crews would “swarm” the contract to finish in time.....(PARTY!)

The Bump: When planting a steep hillside the crew members would often plant down and/or up on the same elevation so that no one planter was above or below another.....(SAFE!)

Reverse-take it back: When planting a unit it was often necessary to reverse the entire crew, where the tail then took the lead and the lead followed



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MATISYAHU

FROM PAGE 1

accomplish with *Live at Stubb's, Vol. II*. After all, the fans were the ones who enabled his return to the venue in the first place, affording Matisyahu the opportunity to extend the legacy Stubb's represents. In fact, one crowd member made a lasting contribution.

"The night before the show I took a picture of my tour bus in the hotel parking lot and posted it on Twitter," Matisyahu remembers. "Someone sent back a tweet saying they'd figured out which hotel it was and asked if they could come say hi. I said sure and a couple of kids showed up; we hung out for a few minutes on the bus. Then the next night at the show I'm pulling people up onstage during 'King Without a Crown' and one of them is the kid from Twitter!" The singer laughs. "So the last clip on the DVD is actually me giving him a high-five."

Tickets are \$25 in advance, \$28 at the door. Doors open at 6:00 pm and showtime is 7:00. ★

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ACOUSTIC FLOATER

On Friday, July 22, the CCPA and KRVM proudly welcome back Floater for an acoustic show along with special guest Robert Meade.

It's been nine long months since the last Floater show at the WOW Hall. By one account, last October's gig was, "the best acoustic Floater show ever!" Now Dave, Pete and Rob are back to do it again, only better, as they always strive to do.

Floater, from Eugene but now based in Portland, has been rocking the WOW Hall for 17 years! In 1994 they held the CD Release Party for *Sink* here and began a string of sold-out shows that continued for over a decade!! Since then, they have received two preliminary Grammy nominations, toured the USA and Canada, and recently released their most critically acclaimed record to date, *Wake*.

The band's style includes elements of rock, psychedelia, reggae, pop and even jazz, but the sound is wholly original Floater. Always delivering intense and unforgettable live performances, Floater sells out some of the largest concert halls across the west. Not ones to forget their origins, Floater continued to play

WOW Hall shows long after they were able to fill larger venues.

After establishing their reputation as a hard rock/heavy metal band, Floater began to branch out. Seven years and five albums produced enough acoustic material to fill an entire evening with music, so on October 1, 2001, the band held its first all-acoustic show at the WOW Hall. Expecting a smaller turnout, the Hall actually put chairs down on the floor. However, when the usual mass of people appeared at the doors, the chairs went out the window (not literally) and Floater played another sold-out show.

Encouraged, Floater began to play both electric and acoustic shows, and in 2004 released a full album of acoustic songs, appropriately entitled *Acoustics*. In February of 2008 Floater played two acoustic shows here -- both nights benefits for WOW Hall basement renovation -- that were documented with the release *Live Acoustic at the WOW Hall*.

In addition to performing great music, Floater is a band with a great heart! They played their first benefit for the WOW Hall in 1994 and have played many others since, including two shows in 2006

to help buy the back parking lot.

Whether you are new to Floater or a 17-year veteran, you won't want to miss seeing Floater at their home-away-from-home, Eugene's intimate WOW Hall.

Robert Meade has been writing and recording songs for over 10 years. He has performed and worked with quite a few musicians over the years including Al Jardine of the Beach Boys, Richie Cannata of Cove City Sound Studios, Everest of Vapor Records, Don Latarski of Crescent Records and James Book of the Flies and Top Secret Records.

Performing at Hayward Field and labeled, "One of Eugene's favorite bands," Robert's band Cambio was active from 2006 to 2010. They independently released their first and final full-length disc in May 2009.

Since hanging up his electric guitar, Robert has focused on a solo career which has six discs out of print and a seventh on its way. He is putting together a collection of new material for your listening pleasure, expected to be released this summer.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

GIANT TREES SAVED FOR NOW

The Community Center for the Performing Arts successfully reached an agreement with the City of Eugene that will extend the life of the giant trees along Lincoln Street.

Faced with the removal of two of the giant big leaf maples that live next to the WOW Hall, the CCPA commissioned an independent assessment by Damon Schrosk of Treecology, Inc. of Colton, Oregon. Schrosk is an ISA certified arborist and an ISA certified Tree Risk Assessor. His report made recommendations for pruning for weight reduction to eliminate the safety issues concerning the trees, stating that with the remedial measures recommended both could be safely managed for another 7-12 years.

In a letter to the City, the CCPA proposed retention for the immediate future of both of the big leaf maples and timely application of the weight reduction procedures recommended by Schrosk. The CCPA Board of Directors indicated a willingness to assume the cost of the work and to provide for a reasonable amount of funding for annual monitoring and maintenance of the affected trees by an ISA Certified Arborist.

Several primary City officials helped move the deliberations in the direction of our final agreement, including the City Manager and the Mayor.

Nathaniel Sperry Tree Care Co. of Eugene was contracted to do the actual pruning, which was completed on June 15.

The trees will require annual monitoring by a certified arborist and management of new sprouts or other conditions by the same. Average annual tree maintenance costs will likely be smaller than the a potential annual financial loss (energy costs) that would accrue if the trees were completely removed.

A replacement tree planting plan is to be developed in collaboration with the Urban Forester.

Thank you to everyone who helped during this process. Special thanks goes to Jon Pincus, who spearheaded the project and donated \$500 for the independent assessment, John Chambers, who also donated \$500, and all the staff, board and volunteers who invested their time and energy. ★

MATT SCHOFIELD: ANYTHING BUT TIME

On Thursday, July 28, the CCPA and KRVM's *Breakfast with the Blues* welcome back award-winning British blues guitarist and singer-songwriter Matt Schofield.

Matt Schofield, who made his WOW Hall debut in June 2010, returns in support of his new album, *Anything But Time*.

Widely regarded as one of the finest guitarists of his generation — and the best British-born blues guitarist since the iconic heroes of the '60s — Matt Schofield released *Anything But Time* on June 14 on Nugene Records. Recorded at The Music Shed in New Orleans, it is the award-winning guitarist and singer-songwriter's fourth studio release. *Anything But Time* was made with veteran producer John Porter — another Brit celebrated for his way with capturing the authentic sound of American blues music.

"I grew up listening to records that John produced — B.B. King, Buddy Guy, Otis Rush, dozens of others," says Schofield, who was born in Manchester, U.K. "We hit it off immediately, all our reference points were the same. I knew I was in good hands, and it was so relaxing this time out to not produce, to just write songs, play guitar, and sing. And, we loved being in New Orleans, where John recently moved. I think it influenced the music —

maybe not obviously, but in terms of vibe, enthusiasm, and spirit."

Schofield was recently honored as Guitarist of the Year in the 2010 British Blues Awards, and his previous studio release, *Heads Tails & Aces*, was voted Album of the Year (fans from around the world vote on the Awards, and Schofield drew as many nods from the U.S. as from the U.K.).

On 2011's *Anything But Time*, Schofield's virtuosity shines. A soulful fusion of contemporary and classic blues, blues-rock, funk and Schofield's distinctive swinging grooves, the album features his "organ power trio" combo — Schofield on vocals and guitar; longtime band-mate Jonny Henderson on Hammond organ and left-hand bass; and on drums, new recruit Kevin Hayes, formerly with Robert Cray for 18 years. New Orleans-based keyboardist John Cleary is a guest on three tracks, adding funky Big Easy flavor with piano and clavinet.

Of the album's ten songs, eight are originals by Schofield and writing partner Dorothy Whittick. The title track, 'Anything But Time' is, he says, "a nod to Booker T & the MG's," and 'Dreaming Of You' is, "perhaps the first time I've revealed my full appreciation for the Hendrix school of rhythm guitar."

'Where Do I Have To Stand' finds Schofield exploring a

signature slow blues groove, and 'Don't Know What I Do' — the album's only straight blues burner — is one of three cut live in the studio with Cleary. Steve Winwood's 'At Times We Do Forget' marks the first time Schofield has covered a contemporary piece, and 'Wrapped Up In Love' — a classic from Albert King's Stax era — has been on his "to do" list since he first heard it as a teenager.

"We've covered B.B. King and Freddie King previously," says Schofield, "so this completes the three Kings for us. It was cut live, in one take. I really tried to filter my playing through Albert King's influence while keeping it my own."

That same fluid mix of classic and contemporary fuels Schofield's live shows. The trio is set to embark on a nationwide tour of the United States this summer, with a final date at the King Biscuit Blues Festival in Helena, AR on October 8.

Schofield loves to play live, and it comes across powerfully — *Blues Revue*, USA has written, "His solos are Santana-like in their command."

Born in Manchester UK in 1977, Matt was immersed in the blues from a young age thanks to his Dad's record collection. A professional guitarist from age 18, Schofield was relatively



late to start his own recording career, choosing first to learn his trade as a sideman, initially with bandleader and harp player Lee Sankey. He then spent four years with British Blues Diva and David Bowie prodigy Dana Gillespie.

Of a recent show in Manchester, the U.K.'s *CityLife* wrote, "Make

no mistake, of all the crop of new bluesmen, Schofield is the most expressive, the most musically eloquent, the one those grizzled hordes should be watching in gobsmacked wonder."

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

IN THE GALLERY

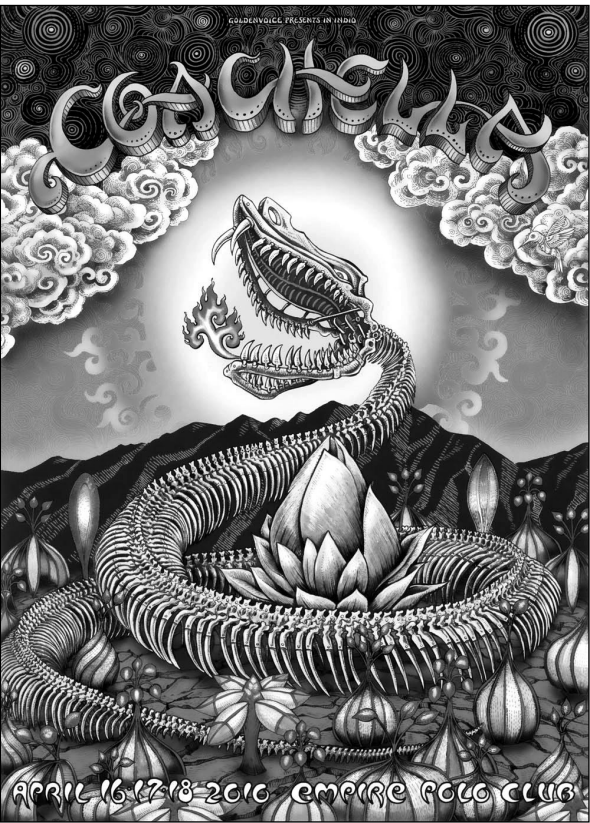
For the month of July, the Lobby Art Gallery will feature poster art by Emek. This year's Oregon Country Fair poster designer, Emek began doing flyers for friends' bands, and landed his first real gig doing a poster for political unity and equality after the 1992 LA Riots.

Emek gets his influence from everything going on in the world -- current events, pop culture, media, the streets, historic art. His ideas come from old political and propaganda posters and from TV, although as a child his family never owned one. His posters speak for themselves by not giving direct connections with the bands' particular album or songs. He chooses silkscreens rather than offsets because it makes each poster an original artwork (He also hand signs and includes a little

drawing on each.).

Emek was invited to the Rock & Roll Hall of Fame for a poster art retrospective after he had done the album cover for Neil Young and Pearl Jam's *Mirrorball* album. His artwork has been turned into Neon Billboards on the Sunset Strip and another big billboard in Tokyo, Japan.

There will be a Closing Reception on Friday, July 29, from 5:00 to 7:00 pm. ★



BROTHERS HARMED

On Thursday, July 14, the CCPA and KRVM proudly welcome The Harmed Brothers, The Calamity Cubes and the Alder Street All Stars.

The Harmed Brothers are an Americana/Folk-Rock/Indiegrass trio based out of Eugene. The group's eclectic line up, which consists of Ray Vietti (guitar/vocalist), Alex Salcido (banjo/vocals/piano) and percussionist Adam Morehouse, creates a sound both melodic and raucous, both gutsy and vulnerable. Often, the Brothers are compared to groups such as The Avett Brothers and Uncle Tupelo, and

display that dynamic well in both their spirited, energetic live performances and their heartfelt songwriting, which equally showcase songwriters Vietti and Salcido.

The Brothers' most recent release, 2010's *All The Lies You Wanna Hear*, has since garnered many gracious reviews, turning many heads and calling ever-growing attention to these ambitious up and comers -- surely bringing to light a group of impassioned storytellers as well as stellar performers.

The Calamity Cubes are a three piece band made up of

Joey Henry, Brook Blanche and the Kody Oh.

"We all bring our own songs and individual singing and playing styles to the table and compliment each other with a mix of vocal harmonies, banjo, guitar and bass fiddle," say the bandmates. "We all switch instruments in between songs, and the live shows are very interactive. We enjoy old trucks, simple living and inner tubes to help us float along the rivers and creeks of Kansas."

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

JOHN MARK MCMILLAN

On Wednesday, July 6, the CCPA and KRVM welcome A Mighty Raucous Evening with John Mark McMillan and friends plus special guests All The Bright Lights.

Sony/ Integrity Music artist John Mark McMillan is on a national tour to share his soulful sound and collection of unique, spiritually minded, rock songs throughout the country.

Heart-on-the-sleeves rock is what McMillan does best and his bluesy voice and well crafted lyrics have brought this singer/ songwriter to heightened popularity with his latest release. *The Medicine* debuted at #3 on the iTunes Rock Chart and also appeared at #15 on the overall chart.

McMillan's third album features new songs, all written by McMillan, and bonus material. This intriguing, musically compelling and intensely in-depth project shares deep lyrics expressing McMillan's soul and personal life journey.

Through his lyrics, McMillan takes listeners through a story of emotions. Poetic metaphors and vivid imagery thread themselves through the album, binding together a universal theme of brokenness and love's power over the weak and the wounded.

The album features both new hits and modern classics including the swaggering, raucous "Carolina Tide", an allegorical narrative of resurrection told from the perspective of a second chance love, inspired by Springsteen's "Thunder Road".

McMillan is at the height of his craft and David Kern said it best when he states "*The Medicine* has an epic sound -- a grand, impressive, emotional, rock sound. The kind with aggressive guitars and aggressive vocals. But it's also airtight, precise, measured rock n' roll, with just the right amount of whiskey-soaked folk. [...]Think Springsteen, Tweedy or Yorn singing about the troubles and rewards of faith."

In addition to the full length CD, the music video for the song "How He Loves" is available on iTunes.

All The Bright Lights is a Charlotte, NC based ambi-rock band consisting of James Duke, Jon Duke and Jacob Arnold, two brothers and a good friend, who recently released their self-titled debut.

A review by Luke Goddard at *The Blue Indian* states, "All The Bright Lights' self-titled debut 10-track record uniquely combines (a) sort of moody vibe with a celestial sound that sonically spells out an underlying theme of redemption... It's creative... It's addictive, but only because of the powerful divine edge that unashamedly holds down its foundation musically, spiritually and creatively. All The Bright Lights' record will impact you, move you, and awaken your soul."

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



BOOT FEST 4

It's time to lace up for Boot Fest 4. This year's Boot Fest is longer, wider and bigger than ever before as twelve bands take the stage over two nights: Friday, August 5, and Saturday, August 6.

These twelve bands will all put the boot to procreating posteriors for your pleasure. Friday's lineup is We Have Guns, Aka White Devil, I Am Ruin, Pantheon, Below Akheron and Griefhammer. Saturday's headliner is New World Sinner preceded by Monday With A Bullet, Omnihility, Harness, Rocket Propelled Chainsaws and Game Over.

Griefhammer was formed in the summer of 2010 by former members of Victims Of Internal Decay. They play doomy, riff-heavy, down-tuned metal. Check them out.

Below Akheron is a five piece death metal band from Bend, Oregon. Members include Nick on vocals, Jordan on guitar, Corbin on guitar, Brandon on bass/backing vocals, and Isaiah on percussion.

Pantheon was formed in 2007 with the purpose of creating a heavy sound and to tour the US. Having gone through some member changes since they started, their current lineup was formed in September of 2010 with their new vocalist Skyeler Williams and their second guitarist Jon Marquez. Overall, they're just five dudes doing what they love and making the best out of life by

playing music wherever they can and giving people a reason to love this style of music.

I Am Ruin is a five piece band from Eugene.

"We are proud of our local music and our scene here. We are working to promote not only ourselves, but all of our family in our music community. Every one of us has deep roots in the music history of our town.

"We are not going to try to define our sound; it is just us. Listen to it and form your own opinion."

AKA White Devil is a 6 piece metal band from the Roseburg area. AKA is complex writing, smart lyrics and savage intensity. Somehow they are managing to keep a fresh, original style of Pure Heavy Metal that doesn't sound remanufactured but is more genre defining.

We Have Guns are a five-piece twin guitar metal assault machine, bent on destroying zombies, blacking out, and taking a stand against that which defeats us.

Game Over states, "All we want to do is play explosive and spastic metal. It ain't for everybody, understood. We focus on keeping things simple and deadly. There is no intention to be anything other than what we present. This is the result of years of influences coming together. We are a trio of true metal heads with over seventy-five years combined playing experience. We hope you



enjoy the show and don't blame you for standing way in the back."

Rocket propelled Chainsaws play a mix of Thrash, Death and old school metal. Rocket Propelled Chainsaws is here to do two things: melt faces and party down.

Harness is a touch of thrash metal, a dab of melodic metal, a pinch of death metal, and a swab of straight ahead metal, Harness is Bryan Wells, Andrew Green, Brandon Cook and Jon Farley.

Omnihility says, "Our goal is to push ourselves as musicians and

punish listeners with an onslaught of brutality. Expect hyper gravity blasts, insane gravity picking, throat grinding gutturals, and super fast bass runs."

Monday With A Bullet is an old school influenced metal band with blends of genres from Death Metal to Country -- its hard to explain just come see them live!!

"Having known each other pretty much all our lives, it just made sense that we form a band. We put everything we have into our music; it is our church."

New World Sinner is a brutal

death/thrash/hardcore band from Eugene. This old school metal-influenced band has been hitting the scene since February of 2008.

NWS brings the thunderous sound that has been brought by such acts as Pantera, Slayer, Sepultura, etc. with the new sounds of such acts as Lamb of God, Chimaira and All Shall Perish.

Tickets are \$6 in advance per day or \$7 at the door. A \$10 two-day bracelet is available at the door Friday. Doors open at 6:30 pm and showtime is 7:00. ★

BURN THIS CITY

On Friday, July 15, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly host "Burn This City" -- a night of live Hip-Hop, B-Boy exhibition and a Sketchbook Contest -- featuring performances by Librado Biasca, DJ Sipp and High Voltage Boys.

Q.&A. with event organizer Librado Biasca:

Q. What is "Burn This City" all about?

A. "Burn This City" is Eugene's hottest teen party of the summer. I wanted to create an event that would send kids back to school still talking about it. I call it "Burn This City" to give it the feel of being that epic. It's something so different and unique that the whole teen party scene will have to rebuild, fresh from the bottom up as if it burned down. The youth deserve it and I want to create more opportunities like this for them.

Q. What's the difference between this and a high school dance?

A. It's all about culture. "Burn This City" represents the culture of the youth themselves. A high school dance is a function of the institution of high school. Kids are not limited to what defines them within that institution so this provides a different opportunity for them discover themselves in a fun and safe environment. Not to mention, summertime already offers a greater spirit of freedom.

Q. What kind of entertainment can the party goers expect?

A. A lot of dancing and good music. Mississippi's own DJ Sipp brings his own creative Southern flavor to hype the party up. Most people don't think of a DJ as putting on a show but, when you actually watch a

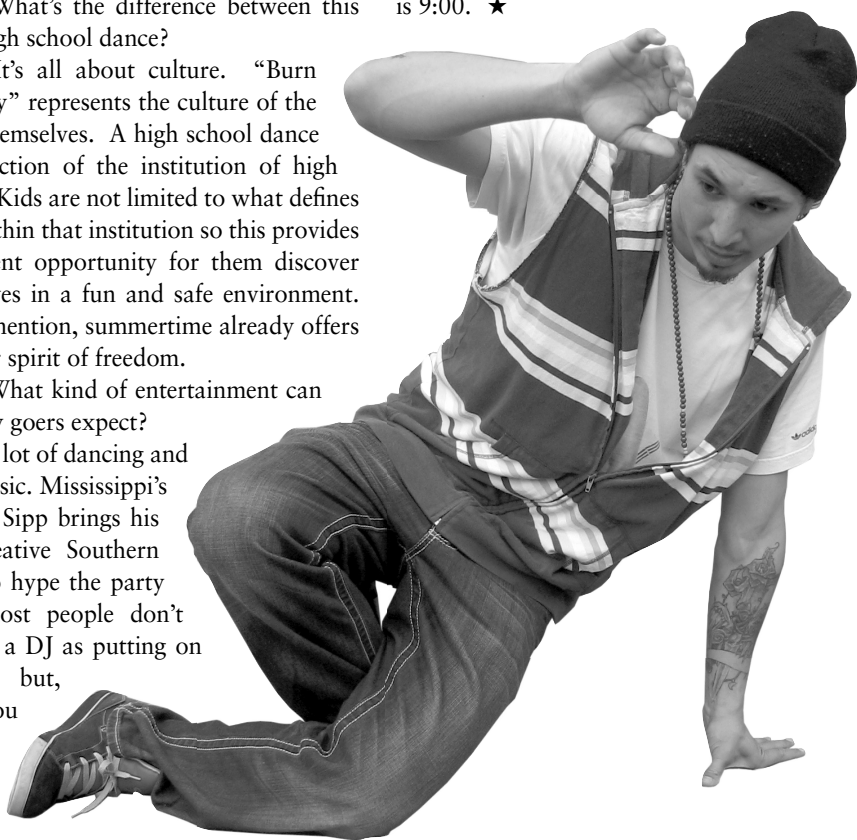
good DJ it's very impressive.

I teach and choreograph for The High Voltage Boys Hip Hop Dance Group whom I'm very excited about taking the stage. They're talented teenagers with a lot of heart and it will be cool for the kids to see their peers on stage. "Burn This City" also includes a B-Boy (break dancing) show and a live performance of some songs from my upcoming release with production from Medium Troy's Leif Burton. It's gonna be off the chain!

Q. Why do kids want to be at "Burn This City"?

A. It's a big party with lots of kids from all over the town; a memorable night of fun entertainment, prizes, and contests. They can come and have a good time and be themselves.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



SUMMER DANCE CLASSES FOR KIDS & ADULTS

by Andrea DiPalma Yansane

This summer the WOW Hall hosts a week-long West African Cultural Arts Program for kids/teens and a five-week program for adults. Experience the wealth and beauty of West African culture and feel the transformative power of working together to build community through the arts!

Parents: Are you looking for something creative, culturally enriching, educational and fun for your kids to do this summer? Look no further! The West African Cultural Arts Institute invites kids ages 6-12 and 13-18 to join them for a week of visual and performing arts that focuses on the Cultural Arts of Guinea, West Africa.

The program aims to provide youths with attentive listening and open communication skills, insight into the value of team work, improved self-discipline and artistic and technical growth, and sensitivity toward different cultures and an expanded world view. Kids build their physical and emotional health as they make new friends, experience something diverse and exciting and, of course, have fun!

Running Monday through Friday, August 8-12, the program includes two sessions: Session 1 for ages 6-12 is from 9:00-11:00 am and Session 2 for ages 13-18 is from 12:00-2:00 pm. Cost is \$50

per student. For more information, e-mail westafricanculturalarts@gmail.com or check out westafricanculturalarts.com.

Youths will learn poly-rhythmic drumming, traditional and contemporary group dancing, call and response singing and the elements of percussion music such as shakers and rhythm sticks. Art projects will engage them in printmaking, ceramic hand-building and mask-making techniques.

Each class will begin with an interactive cultural lesson complete with props and artifacts from West Africa as well as photos, short video clips, instruments, fabric and traditional garb. The week culminates with a performance that gives students an opportunity to exhibit their artwork and share what they've learned with their parents, friends and the community.

For adults, this summer will be hot as ever with three fabulous African dance classes with something for everybody!

African Dance Fundamentals & Core Strengthening on Mondays is an ongoing class from 7:00-8:15 pm with a \$10 drop-in fee.

Midweek African Dance with Alseny Yansane is a five-class series on Wednesdays: July 20 - August 17 from 7:00-8:30 pm. \$65 prepaid or \$15 drop-in fee.

All levels African Dance with Alseny Yansane on Saturdays is ongoing from 11:00 am - 12:30 pm. \$15 drop-in fee. ★

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★ JULY-AUGUST ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			John Mark McMillan All the Bright Lights 7:30 PM \$10 Advance \$12 Door Singer-Songwriter www.thejohnmark.com www.facebook.com/theruckusroom www.allthebrightlights.com	Office Closed	Visit the new WOW Hall/KLCC Booth at the Oregon Country Fair Pack check \$1	Visit the new WOW Hall/KLCC Booth at the Oregon Country Fair Pack check \$1
3	4	5	6	7	8	9
Visit the new WOW Hall/KLCC Booth at the Oregon Country Fair Pack check \$1	Office Closed			The Harmed Brothers The Calamity Cubes Alder St. All Stars McDougall 7:30 PM \$10 Advance \$12 Door Americana www.theharmedbrothers.com www.myspace.com/	Burn This City: Live Hip-Hop & B-Boy Exhibition w/ Sketch Book Contest Librado Biasca DJ Sipp High Voltage Boys 8:30 PM \$8 Advance \$10 Door Hip-Hop	
10	11	12	13	14	15	16
<div><div><div>Classes, Meetings and Workshops for July-August: Every Saturday (except 7/9): West African Dance with Alseny Yansane 11:00 am - 12:30 pm Every Sunday (except 7/8): Coalescence: Community Ecstatic Dance 10:30 am - noon Every Monday (except 7/7, 7/11): African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm Wednesday 7/20 through 8/24: West African Dance Six Week Series with Alseny Yansane 7:00 - 8:30 pm Monday through Friday, August 8-12: West African Cultural Arts Program for Kids 9:00 - 11:00 am and Noon - 2:00 pm Monday through Friday, August 15-19: Music's Edge Rock Camp for Kids 9:00 am - 3:00 pm</div></div></div>						
17	18	19	20	21	22	23
				Matt Schofield 7:30 PM \$10 Advance \$12 Door Blues www.mattschofield.net/	Music's Edge Rock Camp Show 6:30 PM \$5 Door Student Showcase	Ben Sollee Thousands 8:30 PM \$13 Advance \$15 Door Singer-Songwriter www.bensollee.com/thousandsband.com/ www.cmj.com/the-feed/news/2011/05/thousands-treks-to-cmjs-office-europe-and-back/
24	Monday-Friday, July 25-29 Musics Edge Rock Camp 9:30 AM - 3:00 PM Daily			27	28	29
Matisyahu Tea Leaf Green (Square peg Concerts rental) 6:00 PM \$25 Advance \$28 Door Reggae / Rock matisyahuworld.com/tickets/				Rasputina Smoke Fairies 7:30 PM \$15 Advance \$18 Door \$20 Reserved Women's Cello Society www.rasputina.com	Bootfest 4: We Have Guns AKA White Devil I Am Ruin Pantheon Below Akheron Griefhammer 6:30 PM \$6 Advance \$7 Door \$10 Both Hard Rock	Bootfest 4: New World Sinner Monday With A Bullet Omnihility Harness Rocket Propelled Chainsaws Game Over 6:30 PM \$6 Adv / \$7 Door Hard Rock
31	1	2	3	4	5	6

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